

# Community and Culture













# ANNUAL REPORT 2005



# **Department of Community and Culture**



Yvette Donosso Diaz, Executive Director ydiaz@utah.gov

# **Mission Statement:**

To enhance the quality of life for the people of Utah, the Department of Community and Culture creates, preserves and promotes community and cultural infrastructures.

On July 1, 2005, House Bill 318 took effect. HB318 divided the former Department of Community and Economic Development (DCED) into two new agencies: The Governor's Office of Economic Development (GOED) and the Department of Community and Culture (DCC). The divisions of Fine Arts, Housing and Community Development, History, Indian Affairs, Library and the new Office of Ethnic Affairs have become the new DCC. The DCC is led by Executive Director Yvette Donosso Diaz, assisted by Deputy Director Ally Isom.

With quality of life services ranging from financial assistance housing programs for homeless and low income families, to visual arts programs for the general public, from state volunteer programs to library services for the blind and disabled, DCC is a uniquely diverse department. We have approximately 230 employees in five different locations, including The Rio Grande Depot, The Arts Council located in the historic Glendinning Home, the Folk Arts Museum located in Liberty Park's historic Chase Home, Suite 500 at 324 South State, and the modern Utah State Library on North Temple.

To accomplish our mission and realize our department's vision, DCC has set five meaningful strategic priorities:

- 1. Quality Employees
- 2. Communications & Marketing
- 3. Strategic Partnerships
- 4. Efficient Use of Resources
- 5. Measurable Deliverables

A combination of federal (42%), state (20%) and other (38%), DCC's funding sources are as varied as the programs and services we oversee, and as diverse as the patrons and customers we serve.

Throughout our ongoing strategic planning process, the dedicated employees of DCC seek to realize our department's vision which is to be a catalyst for creating cultural change while anticipating and responding to the varied needs of our constituents. Our hope is to expand

public and private partnerships to deliver tangible results that produce meaningful differences in the lives of Utahns.

# **OUR CUSTOMERS & CONSTITUENCIES INCLUDE**

General public State departments & divisions Municipal & county government entities & Governor's Office of Economic

leaders Development

Building contractors

Utah government departments

Low income Utah residents

Disabled Utah residents

Legislators

Federal entities

Elderly Utah residents Grant providers & delivery networks

Ethnic minority residents, including, though Public libraries statewide

not limited to: Students American Indian Scholars

Hispanic Division board & committees Asian Donors

Black Corporations
Pacific Island communities Museums

Non-English speaking residents
Utah residents with preschool children
Non-profit organizations
For-profit organizations

# DCC's NEW ADMINISTRATIVE TEAM

Executive Director: Yvette Donosso Diaz Human Resource Director: Bonnie Burley

Deputy Director: Ally Isom IT Director: Sandi Dimond

Communications Director: Claudia Nakano Executive Assistant: Donna Lambert

Finance Director: Kim Hale Administrative Assistant: M. Jill Mecham

# **Utah Arts Council**



Margaret Hunt, Director mhunt@utah.gov

# **Mission Statement:**

Believing the arts are essential to a high quality of life, the Utah Arts Council serves all the people of the state as it fosters creativity, promotes excellence, and encourages diversity in the arts in Utah. In response to the legislative mandate of 1899 "to advance the arts in all their phases," the Utah Arts Council broadens the availability and increases the appreciation of the arts by securing and distributing funds, providing training and development, and providing educational programs in the arts statewide. Below are some of our accomplishments in FY05.

### Artist Services

108 artists submitted applications for Artist Grants. The Utah Arts Council awarded a total of \$42,428 to 28 artists.

# • Arts Education

The Arts Education (AE) Program offered regional workshops to 40 Utah school districts through partnerships with the Utah State Office of Education, Utah PTA, Utah Arts Education Association, Utah Dance Education Organization, Utah Music Educators Association, Utah Theatre Association, Art Access/VSA arts of Utah and seven artistic partner organizations.



"Heber Valley by Jim Colbert. This public artwork installed at the Wasatch Campus of Utah Valley State College, FY05."

# Community/State Partnership

The Community State Partnership (CSP) Program provides professional development and technical assistance to arts and cultural organizations through training workshops and board retreats. CSP held more than 20 workshops.

# Design Arts

The Utah Arts Council Design Arts Program promotes excellence in the diverse field of design in Utah.



"Sun Dagger by Robert Perless. This public artwork was installed at the Wasatch Campus of UVSC, FY05."

# Folk Arts

The Folk Arts Program documents traditional arts and artists. It produces exhibits, festivals, concerts and educational products, as well as administers grants to encourage the perpetuation of traditional skills and artistry.

# Grants

The Utah Arts Council awarded \$1,109,916 in grants to 208 nonprofit organizations in 53 communities statewide.

# Literature

This year the 47th annual Utah Original Writing Competition received 311 manuscripts from 222 Utah writers, and awarded nearly \$9,000 in awards to 17 winners.

# Public Art

The Public Art Program commissions artists nationwide to create site-specific art in and around the public spaces of state facilities throughout Utah.

# • Traveling Exhibitions

Traveling Exhibits Program showed 20 exhibits in 47 installations at institutions throughout the state, including schools, community centers, libraries, colleges, and museums.

# Visual Arts

The Visual Arts Program awarded two \$5,000 fellowships to two Utah artists. Two statewide annual competitions and exhibitions fell in this fiscal year, resulting in twelve juror's awards of \$500 each going to painters, sculptors, mixed-media and paper artists.

# **Ethnic Affairs**



Luz Robles, Director Irobles@utah.gov

# **Mission Statement:**

The mission of the Office of Ethnic Affairs (OEA) is to ensure Utah state government adequately meets the needs of Utah's ethnic community. With the support of Governor Jon M. Huntsman, Jr., the OEA was established as a separate division within the newly created Department of Community and Culture.

To improve efficiency and responsiveness, the ethnic offices were reorganized to work as one office, while restructuring four critical positions: Director, Director Of Public Policy & Research, Special Projects Coordinator And Community Outreach Coordinator.

# Restructure of the Ethnic Office

OEA's efforts include a unified work plan where each of the four ethnic directors are assigned to three state agencies. The work plan contains feedback from ethnic community, cabinet members, the Governor's Office, and ethnic advisory councils. Specific goals and deliverables were set to directly impact the lives of individuals in the ethnic community. For a copy of the strategic plan, go to http://ethnicoffice.utah.gov.

# Partnerships With State Agencies

OEA directors serve as a bridge between state agencies and the ethnic community. OEA, in partnership with state agencies, works to assure equity and access to quality culturally-competent programs and services, by reviewing their policies, practices and procedures. In addition, OEA partners with state agencies to coordinate projects and events targeted at better serving the ethnic community, e.g., Ethnic Economic Summit, Ethnic Parental Involvement in Education Summit and State Government Job Fair.

# Town Hall Meetings

OEA sponsored 12 town hall meetings in seven counties throughout the state. The ethnic directors met with local citizens and elected officials to introduce the newly created OEA, educate and create awareness about the new driving privilege card law (Senate Bill 227) and to gather public comments and suggestions for the OEA's work plan.

# • Ethnic Advisory Councils

Serving as the eyes and ears of the ethnic community, the ethnic councils provided input on the executive order, by-laws & strategic plan.

# **State History**



Philip F. Notarianni, Director pnotarianni@utah.gov

# **Mission Statement:**

Preserving and sharing Utah's past for the present and the future.

# Introduction

With the end of the 2004-2005 fiscal year, the Division of State History looked back at a year of significant accomplishments in the midst of tremendous change.

### Construction

Staff spent much of the year negotiating around construction zones as the Rio Grande Depot underwent renovation.

### Statewide Work

The Division continued to emphasize outreach and assistance to local governments and partners statewide. During the year, State History's work touched and benefited all 29 counties in the state.

# Library/Collections

- Library/Collections staff had the biggest moving challenge as they relocated hundreds of thousands of documents, books, photos, and artifacts.
- The new Utah History Research Center, a joint service offered by State History and State Archives, opened in January in the Rio Grande Depot.
- Served 6,001 patrons during the third and fourth quarters—up from the 3,430 patrons for a total of 9,431 served for the year.
- Filled 2,755 photograph orders.
- Pulled and re-filed 7,467 books and manuscripts and 11,370 photographs.

# Preservation

- Staff helped projects totaling \$57.9 million work through the tax credit process, administered \$334,240 in grants, helped 320 properties gain listing on the National Register of Historic Places, and educated property owners and communities on important preservation issues.
- National Register The Preservation staff helped 320 properties gain National Register listings.

# Tax credits -

- 69 state tax credit projects totaling \$11,546,565 in progress.
- 95 state tax credit projects totaling \$9,407,500 approved.
- 12 federal tax credit projects totaling \$20,249,370 in progress.
- 8 approved federal tax projects, totaling \$16,707,033.
- In FY2004-2005, Utah ranked 15th in the nation in the number of historic renovation projects that received federal tax credits.
- Preservation grants For FY 2004-2005, the Division administered 30 Certified Local Government grants, totaling \$110,019, for building rehabilitation, public education, National Register nominations and surveys.

# Antiquities

- Antiquities staff worked to preserve and educate the public about the cultural resources
  of Range Creek. A major task was to help the hundreds of national and international
  media representatives understand the area's significance.
- Archaeological Resources/Permits The Division's Antiquities Section administered a total of 64 archaeological permits and issued eight excavation permits.
- Projects database Nearly 1,600 Cultural Resource Management (CRM) surveys were conducted throughout the state.

# History

The History staff partnered with the Utah Humanities Council to offer joint oral history grants.

# • Heritage Tourism

- Groundbreaking for visitors' centers at both Four Corners and Monument Valley and pending bills in Congress creating national heritage areas.
- Heritage Area development Senator Bennett reintroduced the National Mormon Pioneer Heritage Area Act, S163, into the 109<sup>th</sup> Congress (bill pending in U.S. House).



Associate Director and State Historic Preservation Officer Wilson Martin coordinated construction during the Rio Grande renovation, as this south wing space went from a gutted area to the beautiful new Utah History Research Center.

# Resource Preservation

Documents and artifacts completed a move from the second floor to the south end/main level, including all staff offices plus 50,000+ books, pamphlets, periodicals, and manuscripts.



Staff moving a number of photograph boxes to a new storage space during renovation of the Rio Grande Depot.



The Russian Data Control Center, an important artifact from the Cold War, was moved from the Rio Grande Depot to Historic Wendover Airfield.

# Documentary Materials

- More than 300 books and pamphlets were added to its collections
- 100 manuscript and photograph collections were added to the Horizon online catalog
- 92,146 35-mm negatives were re-sleeved in acid-free envelopes and labeled
- 60 large photograph collections were processed and made available to the public
- 27 manuscript collections were processed.

# Artifacts

- Information for 685 artifacts was entered into the collections database.
- Division negotiated with the Historic Wendover Airfield to find a permanent home for the Russian Data Control Center, built in the Soviet Union and used by Russian inspectors to verify aspects of the SALT II Treaty.

# **Digital Collections**

- Audio A program to make the original soundtrack recording of the research library's oral histories available for use continued.
- Photographs The Library/Collections Section has created thousands of high-quality scans of its photographs and made them available online.



Preservation staff assisted building owners in a variety of ways.

Preservation coordinator Barbara Murphy consults on tax credits with the owner of a historic home once owned by Wilford Woodruff.

### Grants

- \$23,000 in Grants to Utah Statewide Archaeological Society chapters to help them identify, document and preserve archaeological resources.
- \$23,000 in grants to collect, transcribe and edit oral history interviews.
- \$23,700 in grants for cemeteries to create databases and computerized maps.
- \$26,022 in local history grants.

### Databases

- Burial data for eight cemeteries were added to the Division burials database.
- The Division oversaw compliance on 2,593 projects affecting archaeological sites and 387 projects affecting historical sites.
- State History has worked with several agencies to find ways to mitigate adverse effects of projects. Some of these include:
  - Adding historic buildings to the Hill Air Force Base website.
  - Creating a building maintenance plan for the historic buildings at Camp Williams.
  - Preserving a historic cabin, corral and other outbuildings at the Simmons Ranch.
  - Placing historic markers on historic buildings in Richmond.
  - Creating a small grants program to rehabilitate barns in Cache County.
  - Monitoring vibration during construction in the Farmington Clark Lane Historic District.
  - Creating the Riverton National Register Historic District and rehabilitating several houses in Riverton.

# Educational Outreach

- Teaching kits were used by 4,953 students.
- 2,500 students and community members experienced *Black Women: Achievement Against the Odds.*
- 6,000 people saw a mining kit on display at the Wells Fargo Bank in St. George.
- 500 students from Summit County elementary schools and 120 students at Centerville Elementary saw the presentation "Water as Seen through the Eyes of a Pioneer Woman."
- 166 students in three schools saw a presentation on mountain men.
- Administered \$42,000 in grant money to the Utah History Fair.



A prize-winning History Fair student makes a presentation on the Berlin "Candy Bomber" at the 2004 Utah State Historical Society Annual Meeting.



A Navajo student at the Academy for Ancient Sites and Cultures learns how to stabilize an ancient structure.

# Communications

- Produced four issues of the Utah Historical Quarterly.
- Published four issues of the History Currents newspaper.
- Partnered with the Utah Heritage Foundation to produce Utah Preservation magazine.
- During the fiscal year, the Division's three internet sites received millions of hits:

historytogo.utah.gov: 10,656,700 hits history.utah.gov: 8,620,432 hits historyforkids.utah.gov: 4,037,152 hits

- Media Thirty-one press releases, calendar items, or public service announcements were sent out; recorded 103 instances of media coverage.
- Membership The Division managed membership program for 2,869 members of the Utah State Historical Society.

# **Housing and Community Development**



Gordon D. Walker, Director gdwalker@utah.gov

# **Mission Statement:**

The mission of the Division of Housing and Community Development is to help local governments, organizations and individuals to create and maintain public infrastructure, facilities, services and housing and economic development to enhance the quality of life for all Utahns.

# • Olene Walker Housing Loan Fund Housing Programs (OWHLF)

In Fiscal Year 2005 (FY05) the OWHLF provided \$6.3 million in loans and grants to projects throughout Utah. The fund supported 957 multi-family units and 357 single-family units, over a 4.5% increase compared to FY04. The fund leveraged \$9.30 in project funds from other project partners for every fund dollar contributed. The income of households served averaged 38.2% of the state's median income.

The following OWHLF Programs promote the creation and preservation of low-income housing:

- Rural Self Help Program provides mortgages to groups of six to seven households that work together and contribute labor toward their new homes.
- **Multi-Family Program** provides funding for acquisition, new construction, and rehabilitation of affordable rental housing.
- **Non-Rental Special Needs Housing Program** supports shelters, group homes, transition, and supportive housing.
- Rural Single Family Rehabilitation and Reconstruction Program (new program) provides loans and grants managed by local agencies to improve dilapidated and deteriorating housing units.
- Home Choice Program supports mortgages to low-income disabled persons.
- American Dream Down Payment Assistance Program assists first time homebuyers with loans for down payments up to \$2,000.

'Before" and "After" in Myton, Utah;
OWHLF funded a replacement home for a wheelchairbound resident.

# • HEAT (Home Energy Assistance Target Program)

The HEAT Program is the state's Low Income Home Energy Assistance Program (LIHEAP). LIHEAP is exclusively funded by a federal block grant. Utah receives about \$14 million in LIHEAP Funds each year.

The HEAT Program administers the Home Electric Lifeline Program (HELP), which provides a monthly discounted rate in the monthly bills of low-income UPL customers. HEAT also administers the Utah Telephone (Lifeline) Assistance Program (UTAP), which provides a discounted rate in the monthly bills of low-income telephone customers.

The HEAT Strategic Plan for low-income households is to provide:

- Winter home energy assistance to 33,000 households
- Home energy crisis intervention assistance to 1,800 households
- Home weatherization assistance to 800 households
- Furnace/air conditioning crisis intervention repair to 700 households
- Home utility moratorium protection to 40 households
- Home electric lifeline assistance to 20,000 households
- Home telephone lifeline assistance to 20,000 households

# • Weatherization Assistance Program

The Utah Weatherization Assistance Program enables low-income households to participate in energy-conservation programs that lessen the impact of utility costs on household budgets and encourage self-sufficiency.

During FY 05, Weatherization services were provided as follows:

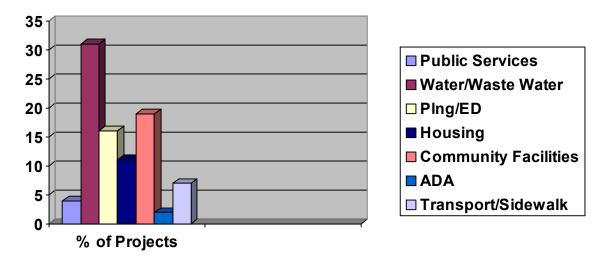
Homes Completed	1,879	Native-American Units	124
Elderly Units	649	People Served	5,454
Disabled Units	588	Homes in Progress	443 (as of 6/30/05)

Individuals, families, the elderly (age 60 and older), and the disabled who are no more than 125% of the current federal poverty income level are eligible for help from the Weatherization Assistance Program. Priority is given to the elderly, disabled, households with high-energy consumption, emergency situations and homes with preschool-age children.

# Community Development Block Grants

The Community Development Block Grants Program (CDBG) assists in developing viable communities by providing decent housing, a suitable living environment and expanding economic opportunities, principally for persons of low- and moderate-income.

In 2004, \$7.5 million were distributed to rural communities (population less then 50,000) thanks to the state's small cities CDBG Program. The program has benefited Utahns for nearly 25 years and continues to benefit low-income citizens throughout the state.



Water and community facilities continue to be the top priority for CDBG Funds in many communities. The chart above demonstrates that CDBG Funds are meeting many diverse needs.

# State Community Services Office

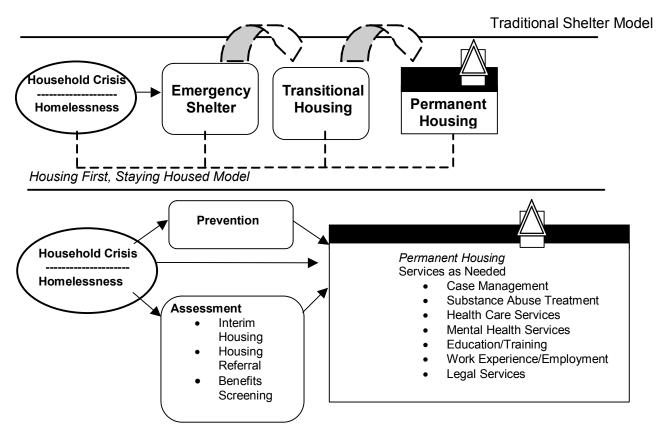
The State Community Services Office (SCSO) provides guidance, oversight and funding to agencies statewide.

SCSO is responsible for the administration of six state and federal programs designed to provide solutions and better opportunities for the homeless and low-income populations of the state. These programs are:

- Community Services Block Grant (\$3.1 million)
- Pamela Atkinson Homeless Trust Fund (\$1.5 million)
- Emergency Shelter Grant (\$558,000)
- Critical Needs Housing (\$564,100)
- Emergency Food Network (\$200,400)
- Community Food & Nutrition (\$25,304)

# Ten-Year Plan To End Chronic Homelessness

SCSO is the lead agency in the state's *Ten-Year Plan to End Chronic Homelessness*. The plan is designed to assist homeless individuals who continually cycle through the system by placing them in housing coupled with appropriate supportive services. This model, known as "housing first," has proven to be a successful method of both transitioning individuals to increased self-sufficiency and reducing overall community costs associated with the traditional shelter model.



# Permanent Community Impact Fund Board

The Permanent Community Impact Fund Board (CIB), provides grants and/or loans to subdivisions of the state, which are or may be socially or economically impacted, directly or indirectly, by mineral resource development on federal lands. CIB's source of funding is a portion of federal mineral lease royalties returned to the state by the federal government.





# Rural Development Fund

The Rural Development Fund (RDF), provides grants to local governmental entities within Kane, Garfield, Piute and Wayne Counties impacted by the transfer of lands to the control of the Utah School and Institutional Trust Lands Administration by the federal government in 1998. The source of RDF's funding is a portion of mineral lease royalties collected on the exchanged lands. Capital projects include public facilities, services or infrastructure traditionally provided

by local governmental entities under Utah statute. In FY05, \$503,500 was awarded for 11 projects.

# Navajo Revitalization Fund

The Navajo Revitalization Fund (NRF), maximizes the long-term benefits of state severance taxes paid on oil and natural gas production by providing grants and/or loans to agencies of county or tribal government in San Juan County impacted by the development of oil and gas interests in Utah held in trust for the Navajo Nation and its members.

Priority projects include: 1) capital projects and infrastructure, including electrical power, water, and other one-time needs projects; 2) housing projects including purchase of new housing, construction of new housing or significant remodeling of existing housing; and 3) matching educational endowments promoting economic development, Navajo culture, history and language. In FY05,105 projects were approved totaling \$953,064.

# Uintah Basin Revitalization Fund

The Uintah Basin Revitalization Fund (UBRF), provides grants and/or loans to agencies of county or tribal government in the Uintah Basin impacted by the development of oil and gas interests held in trust for the Ute Indian Tribe of the Uintah and Ouray Reservation and its members. Eligible projects include: 1) capital projects, including subsidized and low-income housing, and other one-time needs projects and programs; and 2) projects and programs associated with the geographic area where the oil and gas are produced. In FY05, \$735,00 was awarded for 17 projects.



# Utah Commission on Volunteers

The mission of the Utah Commission on Volunteers is to improve communities through service and volunteering in Utah. The commission has four basic responsibilities: 1) to administer and coordinate Corporation for National and Community Service Programs; 2) administer Citizen Corps in Utah; 3) oversee America's Promise efforts in the state; and 4) provide technical support to Utah's Volunteer Centers.

# **AmeriCorps**

During the last program year, nine local programs received \$1,900,00 in federal AmeriCorps funding which engaged 409 individuals in service to their communities and provided 142,875 hours of service. In addition, 3,106 volunteers were mobilized throughout the state as they provided 60,014 volunteer service hours in various critical needs areas, including literacy and

mentoring, conservation, and health care. In the past 11 years, more than \$8,100,000 has been awarded to Utahns to help finance their higher education.

# **Utah Citizen Corps**

Utah Citizen Corps' goal is to integrate volunteers into all-hazards threat preparedness incorporating five streams: 1) Neighborhood Watch Councils, 2) Community Emergency Response Teams (CERT), 3) Fire Corps, 4) Police Service Programs (VIPS), and 5) Medical Reserve Corps (MRC).

# **Volunteer Recognition**

Promoting volunteerism is the goal of the Utah Commission on Volunteers. Numerous awards, including the Utah Governor's Points of Light Awards, are presented each year to those who have had a community impact through volunteering. As of December 2004, 208 Governor's Points of Light Awards have been given and many of these recipients have gone on to win national Points of Light Awards.

# **Utah's Promise**

Utah's Promise strives to provide children in Utah with the resources they need to succeed in life by providing them with a healthy start in life, a caring adult, a safe place, marketable skills and opportunities to serve.

### Service in Utah

The number of volunteer hours provided by the Commission to volunteer centers in 2004 was 187,726.

# **Utah Office Of Museum Services**

The mission of the Office of Museum Services (OMS) is to promote Utah museums and the essential role they play in our state as sources of community pride, centers of public education, and institutions that encourage economic development and tourism. The office assists Utah museums to improve their ability to care for and manage collections, develop quality educational resources, provide access to collections for research, and identify and successfully compete for financial resources.

In addition to the programs and services listed above, \$214,199 was funded for grants to 68 museums located in 19 counties. These funds included an additional one-time appropriation of \$100,000 approved by the Utah Legislature.

# **Indian Affairs**



Forrest Cuch, Director fcuch@utah.gov

# **Mission Statement:**

Utah Division of Indian Affairs' addresses the socio-cultural problems and social dysfunction plaguing Indian communities; to promote a positive relationship with all Utah Indian tribes; to actualize a government-to-government protocol between the state and Utah Indian tribes; to advocate on Indian issues and concerns; and to assist Utah Indian communities to seek alternatives and to strengthen their way of life, educationally, socially, and economically.

# • Intergovernmental Relations

UDIA continues to provide over 100 informational presentations to schools, colleges, social clubs, and various civic organizations, to promote understanding and positive relations among all citizens of the State of Utah.

# Indigenous Day

UDIA honored 16 Outstanding American Indians at this year's event, hosting over 200 attendees. .



Indigenous People's Day Award Dinner 2004

# Education

UDIA has worked closely with Tribal Education Departments (TEDS) in statewide efforts to improve educational opportunities for Indian youth.

# Housing

UDIA established the *American Indian Housing Council* to coordinate housing related activities.

# Indian Youth

UDIA was instrumental in identifying and assisting tribal access to funding opportunities in the areas of substance abuse and mental health, tobacco and alcohol prevention, highway safety, and other programs targeting Indian youth.

# **State Library**



Donna Jones Morris Director State Librarian dmorris@utah.gov

# **Mission Statement:**

Develop, advance and promote library services and access to information.

The USL provides services and training to the library community. Resources, professional expertise and grants are available through the USL. Libraries are encouraged to develop contacts and form cooperative networks. The State Library for the Blind and Disabled offers all Utahns with qualifying visual or physical disabilities access to quality library services. Special format materials are supplied that allow patrons to enjoy recreational reading, engage in lifelong learning, and improve economic self-sufficiency.

The USL also provides access to Utah government information in both print and electronic formats to help Utah residents contribute to an effective, efficient government.

# Service Highlights

- Utah State Library for the Blind and Disabled assisted 16,101 patrons in FY 2004-2005.
- The library circulated 272,461 books on recorded cassette, large print books, Braille books and descriptive videos. The library added 822 new patrons in Utah.

Blind and Disabled Program	2003	2004	2005
Number of Patrons Served	14,577	15,731	16,101
Circulation	272,103	267,834	272,461

- The library's marketing program this year was to target people with learning disabilities.
   Working with KSL Television, the library ran a six-month campaign. The number of new patrons gained in the third quarter, when the campaign began, increased 21% from the previous two quarters.
- The Library for the Blind and Disabled designed and implemented it's own website at <a href="http://blindlibrary.utah.gov/">http://blindlibrary.utah.gov/</a>.

# Summer Reading Program

The library ran the Summer Reading Program for children, ages 5 to 12, and young adults, ages 13-18.

# • Volunteer Program

- Volunteers at the USL and St. George Elks Lodge donated 7,675 hours. The Utah Department of Corrections (UDC) program contributed 43,489 hours by book narrators, book reviewers, machine repair, and tape duplication. Total number of hours equals 51.164.
- The Utah Department of Corrections inmates read 318 books and duplicated 536 titles, using 24,756 tapes.

# Radio Reading Service

The Radio Reading Service in September installed WireReady software, which digitizes the station. The station currently broadcasts 4,787 hours per year.

## • Braille Production

The library transcribes catalogs, handbooks, bibliographies and other in-house materials into Braille, totaling 35,376 pages of Braille.

# • Library Resources Program

Library Resources provides support services for public libraries, information resources, including government information access, for all Utah residents, and Rural Library Service (Bookmobiles) through contracts with county governments.

# Materials Support

USL maintains a collection of around 45,000 items to respond to requests by library customers for items not in their local library.

# • Public Pioneer, Utah's Online Library (http://pioneer.utah.gov)

In 2005 Utah's citizens searched the premium databases sponsored by *Public PIONEER* more than 445,741 times, retrieving over half a million items. The site had 340,168 visitors in FY2005.

# Utah Government Information

During FY2005, the Library Resources Program operated the Utah State Government Search Engine. In April the site received an average of 7,000 searches per day.

# • Library Support Program

In FY2005 the program distributed more than \$200,000 in federal funding provided by the Federal Library Services and Technology Act (LSTA) to 22 libraries in Utah to support library resource-sharing programs.

# Library Bookmobile Program

- Library services are currently extended to Utah's rural residents in 20 counties through the use of 14 bookmobiles.
- One new bookmobile was built and began service in San Juan County.
- A newly constructed bookmobile was delivered to Utah County in August 2005.
- Three of the fixed-site libraries that support bookmobiles have websites and publicly accessible catalogs for review of their library collections.



20 rural Utah counties received bookmobile service.



San Juan children in USL Bookmobile

# Federal Grants To Libraries

- LSTA Mini Grant \$7,500 for San Juan County Bookmobile Library Satellite Dish. The first bookmobile in the state to offer computer and Internet service to its patrons.
- The service jurisdiction includes the Navajo Reservation in Utah, part of Canyonlands National Park, two other National Forests, two primitive areas and two national monuments (Natural Bridges and Hovenweep).
- LSTA Regular Grant \$20,000 for Uintah County Library for Historical Photo Collection Digitization Project.
- LSTA Mini Grant \$4,500 to Logan High School Library Media Center for a new server.

# State Public Library Development Grants

\$3,647 to Minersville Public Library – Melinda Dalton, Library Director and \$4,492 to Springville Public Library – Lynnette Catherall, Library Director

